

Little Kanawha District Performing Arts Ministry (LKD-PAM)

Vision Statement: To proclaim the love of God by engaging Little Kanawha District church leaders in connectional service with others, and evangelical ministry through the performing arts to the glory of our Creator.

Mission Statement: LKD-PAM engages in performing arts projects that have a clear Scriptural connection while encouraging broad, voluntary participation (including clergy and church leaders, with lay membership, and others) in programming that will engage us together in ministry.

Core Values:

1. Collaborative

Rationale: Since leading others involves methods that include teaching, helping, and illustrating by example, opportunities to work together offer important experiences. Clergy and church leaders teach and help congregations to work together in a spirit of love, encouragement and support but rarely engage together in activities that illustrate working together to members of the communities we serve. By working together on a visible project church leaders can fill this gap and extend leadership beyond our walls.

2. Reviving, Creative and Recreational

Rationale: Since the gifts and talents we have been given by God are for our enjoyment as well as for service to God, LKD-PAM will provide increased opportunities. LKD-PAM will allow church leaders and others with gifts that are underutilized or unconnected to invest these gifts in significant ways for God's purposes, so that the life of the spirit is revived relationally with God and others. LKD-PAM strives to engage God's people in creative work, through God's provision, as part of God's ongoing work of sustained or new creation.

3. Scriptural and Missional

Rationale: Since performing arts provide an excellent opportunity to communicate about faith, attention to the missional value, and spiritual themes supported by Scripture (ex: Christian living, discipling, Jesus commands/example, etc.) ensures that the content is wholesome not only for the performers but also for those whose hearts and minds may be touched by the performances to become engaged in the gift and promise of faith, hope and love.

4. Evangelical

Rationale: Since grace is free and the telling forth of the Gospel is the blessing for the nations that we are called to, the focus of LKD-PAM is not fundraising, and access to performances is not dependent on the ability to pay. The focus of LKD-PAM is to proclaim the good news of Jesus Christ in such a way that human faces can be connected with the giver of the gift of salvation. Expenses will be paid by fund raising

and/or grants. Donations will be dedicated to the support of a selected Little Kanawha District ministry identified with the project.

5. Available

Rationale: Since performing arts productions involve devotions of time and resources, good stewardship suggests making these productions available to the largest possible population within the Little Kanawha District by utilizing venues that accommodate large audiences, or offering multiple performances at various locations.

6. Engaging

Rationale: Since there are many with gifts, LKD-PAM productions will engage participants and audience members (when appropriate) in the production whenever it can be balanced with adequate leadership so that peer mentoring, and one-on-one, group, or training mentoring may occur.

7. Experiential

Rationale: Since performing arts offer unique mechanisms that engage heart, mind and strength with a dose of imagination that opens the realm of possibility so that God can be heard; it is holistic involvement with the Creator. It also illuminates how our Creator is reflected in us.

8. Disciplined

Rationale: Since there must be a balance of work and enjoyment in imagination driven experience, successful performing arts productions place participants in an environment of committed accountability to one another, and investment into satisfying the need for resources and the artistic demands of participation.